

Homeric Stitchings The Homeric Centos Of The Empress Eudocia Author Md Usher Published On July 1998

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Homeric Stitchings The Homeric Centos

A cento is a verbal, usually poetic, mosaic or, etymologically, "patchwork."Its author fashions or stitches together a new text entirely from elements (half-lines, single lines, or as many as several successive lines) excised piecemeal from an older one. Homer and Vergil were favorite sources of the lexical tesserae or patches used by cento-poets.

Homeric Stitchings: The Homeric Centos of the Empress ...

Homeric Stitchings is the first extended study of the Homeric Centos, a long pastiche poem on a biblical theme composed by the Theodosian Empress Eudocia using only verses from the Iliad and the Odyssey.

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D.O.W.N.L.O.A.D [R.E.A.D] Homeric Stitchings: The Homeric Centos of the Empress Eudocia (Greek Studies: Interdisciplinary Approaches) by Mark David Usher Report

R.E.A.D Homeric Stitchings: The Homeric Centos of the ...

Homeric Stitchings is the first extended study of the Homeric Centos, a long pastiche poem on a biblical theme composed by the Theodosian Empress Eudocia using only verses from the Iliad and the Odyssey. Building upon recent work on Homeric poetics, and utilizing linguistic and semiotic methods of analysis, this study introduces readers to the Centos as a sophisticated comparative reading of Homer and the Bible, based upon intertextual associations of ideas, words, and sounds.

Amazon.com: Homeric Stitchings (9780847689996): Usher, M ...

"The Homeric centos may be said to stand to the Iliad and Odyssey as parole does to langue" (MD Usher, Homeric Stitchings, 2008: 10). Enjoying a peak in the fourth century AD (in a history of relatively lukewarm reception of the form), a cento is a poem "made up entirely of verses lifted verbatim, or with only slight modification" from another (Usher, 2) and could thus be termed a mediatory form of writing.

Centos | generating dante

James P. Holoka, review of Homeric Stitchings: The Homeric Centos of the Empress Eudocia, in Bryn Mawr Classical Review 1999.09.08. Oscar Prieto Domínguez, De Alieno Nostrum: el Centón profano en el mundo griego. Estudios filológicos, 328. Salamanca: 2011. ISBN 9788478002085. External links

Cento (poetry) - Wikipedia

Homeric centos The Homeric centos that Eudocia composed are her most popular poems, as well as those most analyzed by modern scholars, because Homer was a popular choice on which to write a cento. Eudocia's centos are the longest Homeric centos, and consist of 2,344 lines.

Aella Eudocia - Wikipedia

Homeric stitchings : the Homeric Centos of the Empress Eudocia. [M D Usher] -- Homeric Stitchings is a study in the performative aspects of ancient reading, the processes of human memory, and the reception of Homeric poetry as oral poetry in later antiquity.

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A cento is a patchwork poem composed of reconstituted whole or half lines from a preexisting poet, typically Homer or Vergil. While there are early "proto-centos" from the classical period, most centos date to late antiquity, a period characterized by textual literariness, a "relationship with the written word." [1]

2. The Homeric Cento: Paraphrasing the Bible

Homeric stitchings. Lanham, Md. : Rowman & Littlefield Publishers, ©1998 (DLC) 98006369 (OCOLC)38580119: Named Person: Eudocia, Empress consort of Theodosius II Emperor of the East; Homer: Eudocia, consort of Theodosius II Emperor of the East; Eudocia, Empress consort of Theodosius II Emperor of the East; Homer. Material Type:

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M.D. Usher's Homeric Stitchings (Rowman & Littlefield, 1998) Karl Olav Sandnes's The Gospel 'According to Homer and Virgil' (Brill, 2011) David Slavitt's translation Ausonius: Three Amusements (U of Penn P, 1998) E.A. Clark and D.F. Hatch's translation: The Golden Bough, the Oaken Cross: The Vergilian Cento of Faltonia Betitia Proba ...

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