

The Participatory Museum

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The Participatory Museum

The Participatory Museum is a practical guide to working with community members and visitors to make cultural institutions more dynamic, relevant, essential places. It was written by me, Nina Simon. I'm a movement builder, former museum director, and the best-selling author of *The Art of Relevance* and the Museum 2.0 blog.

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The Participatory Museum has the resonance of a manifesto and the potential to make a transformative impact on museum

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practice and visitors' experiences in museums in the coming decades. --Eric Siegel, Director and Chief Content Officer, New York Hall of Science

The Participatory Museum: Simon, Nina: 9780615346502

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The Participatory Museum is a practical guide to working with community members and visitors to make cultural institutions more dynamic, relevant, essential places. Museum consultant and exhibit designer Nina Simon weaves together innovative design techniques and case studies to make a powerful case for participatory practice.

The Participatory Museum by Nina Simon, Paperback | Barnes ...

Welcome to the online version of The Participatory Museum. This is the complete text of the book, but it lacks the attractive

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The Participatory Museum has the resonance of a manifesto and the potential to make a transformative impact on museum practice and visitors' experience in museums in the coming decades. Leslie Bedford, Director, Leadership in Museum Education graduate program, Bank Street College:

Reviews - The Participatory Museum

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The Participatory Museum and Distributed Curatorial Expertise
Thomas Söderqvist The series of commentaries in this journal about university collections and museums raises a number of issues, which are otherwise rarely brought up in discussions about the historiography of science, technology, and medicine.
Anke te Heesen

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Aug 3, 2015 - Explore Rachael Coghlan's board "Participatory museum experiences" on Pinterest. See more ideas about Community art, Public art, Museum.

59 Best Participatory museum experiences images ...

Kidspac: A Participatory Museum (the "Museum" or "Kidspac") is a nonprofit corporation which operates a children's museum in

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Pasadena, California. The vision of Kidspace is an evolution of the Museum's innovative activities that began over 35 years ago. The focus on kid-driven experiences descends directly from the Museum's early ideal

Kidspace: A Participatory Museum

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The Participatory Museum - Nina Simon Encouraging Digital Access to Culture, a report. Jon Droro for DCMS March 10
Content: selected essays on technology, Cory Doctrow [...] By Hakkame pihta! | Museologia Jugemisrühm on February 2, 2011

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at 2:16 am

Preface: Why Participate? - The Participatory Museum

A participatory museum is one that gives its visitors a way to engage with the institution, aside from just receiving information. I also did not realize how measuring participation could be so vital to a museum or any institution, such as the buttons from Minnesota History Center.

Chapter 1: Principles of Participation - The Participatory

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The Participatory Museum: Amazon.co.uk: Simon, Nina ...

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The Participatory Museum by Nina Simon - Goodreads

The Oakland Museum has a long history as a community-focused institution, reaching back to its roots as a radically democratic museum in the late 1960s and 1970s. In the 1980s and 1990s, however, audiences plateaued, and in 2005, the museum began a major redesign process (to be completed in 2012) with the goal to reinvent the institution as a model institution based on strong community engagement.

Chapter 8: Co-Creating with Visitors - The Participatory ...

A participatory museum can also be thought of as analogous to

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Web 2.0, the idea that software gets better the more people use it. But Nina Simon, Director of the Santa Cruz Museum of Art and History and the author of the book, *The Participatory Museum*, argues that participatory museums only get half of Web 2.0 right.

Museum Archipelago: 3. Museum Authority in a World of User ...

Nina Simon's *The Participatory Museum* is an excellent source of information for anyone in the museum field. Simon describes various ways that museums have explored participatory techniques (both successful and unsuccessful) to get you thinking about new ways of engaging patrons in your institution.

Amazon.com: The Participatory Museum eBook: Simon, Nina ...

The *Participatory Museum* offers compelling real-life examples

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and case studies of cultural institutions that have adopted new media strategies to help fulfill their institutional missions. These new media strategies do not always (and often do not) take place on the web.

Amazon.com: Customer reviews: The Participatory Museum

The Rubin Museum is located at 150 West 17th Street, New York; general admission is \$19. “ Ballerina: Fashion’s Modern Muse ” at the Museum at the Fashion Institute of Technology February 11 ...

15 Perspective-Altering Shows to See in New York City in ...

The participatory museum is a place where visitors create share and connect with each other around content (& objects). Nina quoted a colleague who used to visit museums every Saturday

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afternoon with her aunt, when questioned why they always went there: “We have better conversations in the company of these things”.

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